Essay topics and suggested bibliography

**1)** **Agamemnon or Polyphemus: what does Odysseus’ relationship to these two characters reveal about the major themes of Homer’s *Odyssey*?**

In addition to the bibliography in the course document, the following articles may be helpful (all available online):

Newton, R. M. (1983) , ‘Poor Polyphemus: Emotional Ambivalence in "Odyssey" 9 and 17’, *The Classical World* 76, 137-142

Nieto Hernández, P. (2000) ‘Back in the Cave of the Cyclops’ *The American Journal of Philology* 121, 345-366

Olson, S. D. (1990) ‘The Stories of Agamemnon in Homer's Odyssey’, *Transactions of the American Philological Association* 120, 57-71

**2)** **What has Greek lyric (including elegy and iambus) to do with politics? Discuss with reference to specific examples.**

Almeida, J.A. 2003. Justice as an Aspect of the Polis Idea in Solon’s Political Poems: A Reading of the Fragments in Light of the Researches of New Classical Archaeology. Leiden.

Blok, J., and Lardinois, A. (eds.). 2006. Solon of Athens: New Historical and Philological Approaches. Leiden.

Brock, R. and Hodkinson, S. (eds.). 2000. *Alternatives to Athens: Varieties of Political Organization and Community in Ancient Greece*. Oxford.

Budelmann, F. (ed.). 2009. *The Cambridge Companion to Greek Lyric*. Cambridge. [Online via library catalogue.]

Fearn, D. 2007. *Bacchylides: Politics, Performance, Poetic Tradition*. Oxford. [Online via library catalogue.]

Figueira, T.J., and Nagy, G. (eds.). 1985. Theognis of Megara: Poetry and the Polis. Baltimore.

Gerber, D.E. (ed.). 1997. *A Companion to the Greek Lyric Poets*. Leiden.

Hammer, D.C. 2004. ‘Ideology, the symposium, and archaic politics’. American Journal of Philology 125: 479–512. [Online via library catalogue.]

Hornblower, S. 2009. ‘Greek lyric and the politics and sociologies of archaic and classical Greek communities’. In *The Cambridge Companion to Greek Lyric*, edited by F. Budelmann, 39‒57. Cambridge. [Online via library catalogue.]

Irwin, E. 2005. *Solon and Early Greek Poetry: The Politics of Exhortation.* Cambridge. [Online via library catalogue.]

Kurke, L. 1994. ‘Crisis and decorum in sixth-century Lesbos: Reading Alkaios otherwise’. Quaderni Urbinati di Cultura Classica n.s. 47: 67–92. [Online via library catalogue.]

Lane Fox, R. 2000. ‘Theognis: An alternative to democracy’. In Alternatives to Athens, edited by R. Brock and S. Hodkinson, 35–51. Oxford.

Lewis, J. 2006. *Solon the Thinker: Political Thought in Archaic Athens*. London. [Online via library catalogue.]

Raaflaub, K.A. 2000. ‘Poets, Lawgivers, and the Beginnings of Political Reflection in Archaic Greece’. In *The Cambridge History of Greek and Roman Political Thought*, edited by C. Rowe and M. Schofield, 23–59. Cambridge. [Online via library catalogue.]

Rowe, C., and Schofield, M. (eds.). 2000. *The Cambridge History of Greek and Roman Political Thought*. Cambridge. [Online via library catalogue.]

Shapiro, H.A. (ed.). 2007. *The Cambridge Companion to Archaic Greece*. Cambridge. [Online via library catalogue.]

Wallace, R.W. 2007. ‘Revolutions and a New Order in Solonian Athens’. In *Origins of Democracy in Ancient Greece: Interpretations and Controversies*, edited by K.A. Raaflaub, J. Ober and R.W. Wallace, 49–82. Berkeley. [Online via library catalogue.]

**3) What is Herodotus’ attitude to Athens?**

Suggested starter bibliography (read some of this and then find more items on your own)

Baragwanath, E. (2008) ‘To medize or not to medize...: compulsion and negative motives (Books VII-IX)’ in *Motivation and Narrative in Herodotus*, Oxford University Press, 203-239. [e-book]

Demand, N. (1987) ‘Herodotus' Encomium of Athens: Science or Rhetoric?’ *The American Journal of Philology*, 108 (4), 746-758. [online]

Evans, J.A. (1979) ‘Herodotus and Athens : The Evidence of the Encomium’ *L'Antiquité Classique* 48(1), 112-118. [online]

Fornara, C. (1971) *Herodotus: an interpretative essay*, Oxford Clarendon Press.

Forsdyke, S. (2006) ‘Herodotus, political history and political thought’ in Dewald, C. and Marincola, J. (eds.) (2006) *The Cambridge companion to Herodotus*, Cambridge University Press, 224-241. [e-book]

Harrison, T. and Irwin, E. (2018) *Interpreting Herodotus,* Oxford University Press. [e-book]

Moles, J. (1996) ‘Herodotus warns the Athenians’ *Papers of the Leeds International Latin Seminar* 9 (1996) 259-284.

Ostwald, M. (1991) ‘Herodotus and Athens’ *Illinois Classical Studies* 16, 137-148. [e-book]

Pelling, C. (1997) ‘East is East and West is West – or are they? National stereotypes in Herodotus’ *Histos* 1. [online]

Pelling, C. (2006) ‘Speech and Narrative in the *Histories*’ in Dewald, C. and Marincola, J. (eds.) (2006) *The Cambridge companion to Herodotus*, Cambridge University Press, 103-121. [e-book]

Samons II, L.J. (2017) ‘Herodotus on the Kimonids: Peisistratid Allies in Sixth-Century Athens’ *Historia* 66 (1), 21-44. [online]

Thomas, R. (2000) ‘Democracy’ and ‘Autochthony and Athens’ in *Herodotus in Context*, Oxford University Press, 114-122

**4) How can we understand the rise in dedications in the Late Geometric and Early Archaic period?**

Morgan, C. (2001), ‘Symbolic and pragmatic aspects of Warfare in the Greek World of the 8th-6th centuries BC’, in L. Hannestad and T Bekker Nilesen (eds), *War as a Cultural and Social Force*, Aarhus, 20-44 (e-book)

Morgan, C. (1994), ‘The evolution of a Sacred landscape: Isthmia, Perachora and the Early Corinthian State’, in S. Alcock and R. Osborne (eds) *Placing the Gods, Sanctuaries and Sacred Space in Ancient Greece*, Oxford, 105-142.

Morris, I., (1996) ‘The strong principle of equality and the archaic origins of Greek democracy’, in J. Ober and C. Hedrick (eds), *Demokratia: A Historical and Theoretical Conversation on Ancient Greek Democracy and Its Contemporary Significance*, Princeton, 19-48 (e-book)

Morris, I. (1987) *Burial and Ancient Society. The Rise of the Greek City-State*, Cambridge (e-book)

Snodgras A.M (1980), *Archaic Greece. The Age of Experiment*, London

Snodgrass, A. M. (2006), ‘The economics of Dedications at Greek Sanctuaries’, in *Archaeology and the Emergence of Greece*, Edinburgh, 258-268 (e-book)